CELLO

2017

VICTOR JULIEN-LAFERRIÈRE

YUYA OKAMOTO

SANTIAGO CAÑÓN-VALENCIA

IVAN KARIZNA

QUEEN ELISABETH COMPETITION

CD 1

VICTOR JULIEN-LAFERRIÈRE

Johann Sebastian BACH (1685-1750)
Suite for solo cello No. 2 in D minor, BWV 1008 (excerpt)

1	I. Prelude	4'16
2	II. Allemande	2'45
3	VI. Gigue	2'12

Luigi BOCCHERINI (1743-1805)
Sonata for two cellos in C minor, G. 2

4	I. Adagio	3'20
5	II. Allegro	3'20
6	III. Allegretto	2'13

with Lidy Blijdorp, *cello*

Johannes BRAHMS (1833-1897)
Cello Sonata No. 2 in F major, Op. 99

7	I. Allegro vivace	6'39
8	II. Adagio affettuoso	6'33
9	III. Allegro passionato	6'22
10	IV. Allegro	4'45

with Théo Fouchenneret, *piano*

Dmitry SHOSTAKOVICH (1906-1975)
Cello Concerto No. 1 in E-flat major, Op. 107

11	I. Allegretto	6'18
12	II. Moderato	12'29
13	III. Cadenza	6'28
14	IV. Finale. Allegro con moto	5'16

with Brussels Philharmonic
Stéphane Denève, *conductor*

Total time CD1 – 73'05

Live recording on 13 and 17 May at Flagey, Studio 4
and on 3 June 2017 at the Centre for Fine Arts (Brussels)

CD 2

YUYA OKAMOTO

Joseph HAYDN (1732-1809)
Cello Concerto No. 2 in D major, Hob. VIIb:2

1	I. Allegro moderato	14'50
2	II. Adagio	5'14
3	III. Allegro	5'29

Antonín DVOŘÁK (1841-1904)
Cello Concerto No. 2 in B minor, Op. 104 B. 191

4	I. Allegro	15'33
5	II. Adagio ma non troppo	11'33
6	III. Allegro moderato	12'53

with Brussels Philharmonic
Stéphane Denève, *conductor*

Antonín DVOŘÁK

7	**Rondo in G minor, Op. 94 B. 171**	7'30

with Thomas Hoppe, *piano*

Total time CD2 – 73'07

Live recording on 10 and 18 May at Flagey, Studio 4
and on 1 June 2017 at the Centre for Fine Arts (Brussels)

CD 3

SANTIAGO CAÑÓN-VALENCIA

Dmitry SHOSTAKOVICH (1906-1975)
Cello Sonata in D minor, Op. 40

1 – I. Allegro non troppo 8'38
2 – II. Allegro 3'04
3 – III. Largo 8'22
4 – IV. Allegro 4'25
with Naoko Sonoda, *piano*

Edward ELGAR (1857-1934)
Cello Concerto in E minor, Op. 85

5 – I. Adagio - Moderato 7'30
6 – II. Lento - Allegro molto 4'38
7 – III. Adagio 4'28
8 – IV. Allegro - Moderato - Allegro ma non troppo - Poco più lento - Adagio 11'16
with Antwerp Symphony Orchestra
Muhai Tang, *conductor*

Hans BOTTERMUND (1892-1949) / János STARKER (1924-2013)

9 – **Variations on a Theme of Paganini** 5'27

Total time CD3 – 57'54

Live recording on 16 May at Flagey, Studio 4
and on 15 June 2017 at the Centre for Fine Arts (Brussels) – Closing concert

CD 4

IVAN KARIZNA

Joseph HAYDN (1732-1809)
Cello Concerto No. 1 in C major, Hob. VIIb:1

1 – I. Moderato 8'55
2 – II. Adagio 9'05
3 – III. Allegro molto 6'20
with Orchestre Royal de Chambre de Wallonie
Franck Braley, *conductor*

Luigi BOCCHERINI (1743-1805)
Sonata for two cellos in C major, G. 17

4 – I. Allegro 4'04
5 – II. Largo assai 2'59
6 – III. Rondo allegro 3'46
with Lidy Blijdorp, *cello*

Sergey PROKOFIEV (1891-1953)
Cello Sonata in C major, Op. 119

7 – I. Andante grave 11'13
8 – II. Moderato 6'33
9 – III. Allegro ma non troppo 6'07
with Takashi Sato, *piano*

Pyotr TCHAIKOVSKY (1840-1893)

10 – **Variations on a Rococo Theme, Op. 33** 21'00
with Orchestre Philharmonique Royal de Liège
Christian Arming, *conductor*

Total time CD4 – 80'07

Live recording on 13, 17 and 20 May at Flagey, Studio 4
and on 13 June 2017 at the Centre for Fine Arts (Brussels) – Laureates' concert

Recording, mastering and editing: Frédéric Briant, Hugues Deschaux & Cyrielle Cour
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Live performances 2017
Total playing time: 4h44'13"
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